McCurdy Elementary School 2022 Summer School Program

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Program Dates & Times

| Session | Dates | Times |
|---------|----------------------|-----------|
| 1 | June 13th- July 14th | 8:50-1:00 |

Structure of the Day

| Course | Time |
|------------------|-------------|
| Breakfast | 8:30-8:50 |
| ELA | 8:50-10:00 |
| Math | 10:00-11:00 |
| Social Emotional | 11:00-11:30 |
| Lunch | 11:30-12:00 |
| Club Hour | 12:00-12:50 |
| Dismissal | 1:00 |

All students will participate in Club Hour daily. Students will have the opportunity to choose a Club Hour activity based on their interest. A variety of Clubs will be offered.

Course Descriptions

Kindergarten Course #KAB12

A Brand New World June 13-July 14, 2022 8:50-1:00pm.

KG students will be exposed to intensive structured programs for math, reading, and writing that focuses on the Missouri priority standards. Students will be taught the Choose Love social and emotional curriculum. Appropriate grade level current events reading text will be a part of making our theme-Brand New World come alive! Our Theme will come alive with a weekly focus each week- 1st week- My Family and I; 2nd week- My Community; 3rd week- My World 4th week Project Base Learning. Students will take a pre and post assessment to track students' growth during the 3 week session.

| | Kindergarten |
|---|--|
| Session 1 | Reading |
| Theme: Brand New World Week 1: My | Focus Reading Strategies Asking questions Making connections Visualizing |
| Family and I | With assistance, develop and demonstrate comprehension-reading skills in response to read alouds. |
| Week 2: My Community | Asking and responding to questions about texts read aloud Retelling main ideas or important facts from a read aloud or familiar story. |
| Week 3: The World | K.R.1.A K.R.1.A.b K.R.1.A.c |
| Week 4: Project Base Learning | With assistance, develop an understanding of vocabulary. Distinguishing meaning between verbs describing the same action Using words and phrases acquired through conversations, reading and being read to, and responding to texts K.R.1.B K.R.1.B.c K.R.1.B.e |
| | With assistance, read, infer and draw conclusions using fiction texts including poetry and drama. Retell a main event from a story read aloud and familiar stories K.R.2.A K.R.2.A.b |
| | With assistance, read, infer and draw conclusions using text features. Identify the topic and details in an expository text heard and/or read, referring to the words and/or illustrations K.R.3.A K.R.3.A.a |
| | With assistance, read, infer and draw conclusions using text structures. Ask and answer questions to clarify meaning Name the main topic and recall key details of the text K.R.3.C K.R.3.C.a K.R.3.C.c |
| | Develop print awareness in the reading process. |

• Identifying all upper- and lower-case letters • Demonstrating that books are read left to right, top to bottom • Demonstrating one-to-one correspondence between spoken words and written words K.RF.1.A K.RF.1.A.a K.RF.1.A.c K.RF.1.A f Develop phonemic awareness in the reading process. • Identifying sounds in spoken words • Distinguishing orally presented rhyming pairs of words from nonrhyming pairs • Blending spoken onsets and rimes to form simple words • Blending spoken phonemes to form one-syllable words • Isolating the initial, medial, and final sounds in spoken words • Segmenting spoken words into two or three phonemes K.RF.2.A K.RF.2.A.a K.RF.2.A.c K.RF.2.A.e K.RF.2.A.f K.RF.2.A.g K.RF.2.A.h Develop phonics in the reading process. • Reading high-frequency words • Recognizing that new words can be created when letters are changed, added, or deleted and using letter-sound knowledge to write simple messages and words K.RF.3.A K.RF.3.A.b K.RF.3.A.d Writing With assistance, apply research process to use information from a variety of sources. • Gather evidence from sources K.W.3.A K.W.3.A.c With assistance, draw/write informative/explanatory texts. K.W.2.B

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| Language |
| In written text, apply standard English grammar. |
| • Use question words in sentences |
| K.L.1.A |
| K.L.1.A.e |
| In written text, apply punctuation, capitalization and spelling. • Recognize that a sentence ends with punctuation marks • Capitalize first word in a sentence • Write and name the printed letters that match the sound |
| • Use inventive spelling with beginning, final, and medial sounds K.L.1.B K.L.1.B.b |
| K.L.1.B.d |
| K.L.1.B.f |
| K.L.1.B.g |
| |
| Speaking/Listenings Speak clearly using conventions of language when presenting individually or with a group. |
| Continuing a conversation through multiple exchanges Confirming comprehension by retelling information and asking appropriate questions based on read-alouds or other media K.SL.3.A |
| K.SL.3.A b |
| |
| K.SL.3.A.c |
| Assessments: Students would begin with a pre-test over the model standards. Assessments will be generated from engage NY. Assessments include about 4-6 questions with a scoring guide. At the end of the module students will take a post-test using a revised version of the engage NY assessment. |
| Math |
| Relationships and Algebraic Thinking |
| Understand addition as putting together or adding to, and understand |
| subtraction as taking apart or taking from. |
| • Represent addition and subtraction within 10. |
| • Demonstrate fluency for addition and subtraction within 5. |
| • Decompose numbers less than or equal to 10 in more than one way. |
| K.RA.A |
| K.RA.A.1 |
| K.RA.A.2 |
| K.RA.A.3 |
| К.КА.А.J |

| (Investigations Unit 4) |
|--|
| Geometry and Measurement (Shapes) |
| Reason with shapes and their attributes. |
| • Describe several measurable attributes of objects. |
| • Compare the measurable attributes of two objects. |
| K.GM.A |
| K.GM.A.1 |
| K.GM.A.2 |
| (Investigations Unit 4) |
| |
| Geometry and Measurement (Time and Money) |
| Work with time and money. |
| • Demonstrate an understanding of concepts of time and devices that |
| measure time. |
| • Name the days of the week. |
| • Identify pennies, nickels, dimes and quarters. |
| K.GM.B |
| K.GM.B.4 |
| K.GM.B.5 |
| K.GM.B.6 |
| |
| Assessment: Students would begin with a pre-test over the model |
| standards. Assessments will be generated from engage NY. Assessments |
| include about 4-6 questions with a scoring guide. At the end of the module |
| students will take a post-test using a revised version of the engageNY |
| assessment. |
| |

| Social/Emotional Curriculum-Kindergarten | | |
|--|---|--|
| Session 1 | Unit 1 Courage | |
| Theme: Brand New World | Lesson 1: Choose Love Learning target: Students will be able to: | |
| Week 1: My Family and I | Repeat/recite/recognize the four | |
| Week 2: My Community | core ingredients of the Choose Love Formula. ➤ Label (name) several emotions by | |
| Week 3: The World | facial expressions and body | |
| | language. | |
| Week 4: Project Base Learning | Identify how they and others feel and label the feeling. | |
| | Recognize facial expressions and body language of characters and | |

| determine how they may be feeling. |
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| Standard-PS.1 Personal/Social |
| Lesson 2: The 4 ingredients of Choose Love Learning target: |
| Students will be able to: |
| \succ Identify the four ingredients of the |
| Choose Love formula in literature. |
| Recognize facial expressions and |
| body language of characters and |
| determine how they may be feeling. |
| ➤ Make a Choose Love Journal. |
| Standard-PS.1 Personal/Social |
| |
| Lesson 3; Courage and the Brave breath |
| Learning target: |
| Students will be able to: |
| ➤ Define courage and tell about how |
| they show courage. |
| \succ Identify six basic emotions (happy, |
| sad, angry, afraid, disgust, surprise). |
| ➤ Practice Brave Breaths |
| (diaphragmatic breathing) and |
| focused awareness. |
| Standard-PS.1 Personal/Social |
| Lesson 4: Courage and Feelings-I can be brave |
| Learning Target |
| Students will be able to: |
| ➤ Create a Brave Pose to feel more |
| confident and courageous. |
| ➤ Define courage and tell about how |
| they show courage. |
| \succ Identify six basic emotions (happy, |
| sad, angry, afraid, disgust, surprise). |
| ➤ Practice Brave Breaths |
| (diaphragmatic breathing) and |
| focused awareness. |
| Standard-PS.1 Personal/Social |
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| Lesson 5:Feelings |

| <u>Learning targets</u> Students will be able to: |
|--|
| Recognize that feelings change. |
| Recognize that people can have |
| different feelings about the same |
| thing. |
| ➤ Practice diaphragmatic breathing and |
| focused awareness. |
| |
| Standard-PS.1 Personal/Social |
| Lesson 6: Difficult Feelings |
| Learning targets |
| Students will be able to: |
| ➤ Identify a range of basic emotions. |
| Recognize that feelings change. |
| Recognize that people can have |
| different feelings about the same |
| thing. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| ➤ Identify ways to handle difficult, |
| uncomfortable, or strong feelings. |
| Standard-PS.1 Personal/Social |
| Lesson 7; Strong Feelings |
| Learning targets |
| Students will be able to: |
| Identify a range of emotions. |
| Recognize that feelings change. |
| \succ Recognize that people can have |
| different feelings about the same |
| thing. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| ➤ Identify ways to handle difficult, |
| uncomfortable, or strong feelings. |
| Standard-PS.1 Personal/Social |
| Lesson 8: We are not our feelings |
| Learning targets |
| Students will be able to: |

| \succ Identify ways to handle difficult, |
|--|
| uncomfortable, or strong feelings. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| \succ Practice sharing feelings with others. |
| ➤ Practice "I feel" statements. |
| Identify how belly breathing can help |
| us deal with strong feelings like |
| anger. |
| |
| Standard-PS.1 Personal/Social |
| Lasson 0: Wa are gourgeous |
| Lesson 9: We are courageous |
| <u>Learning targets</u> Students will be able to: |
| |
| ➤ Identify ways to demonstrate |
| courage at school and at home. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| ➤ Practice a Mountain Pose, to feel |
| calm, safe, and strong. |
| Practice saying affirmations. |
| ➤ Identify a Courage Goal. |
| Standard-PS.1 Personal/Social |
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First Grade-Course #1AB12

A Brand New World June 13-July 14, 2022 8:50-1:00pm.

First grade students will be exposed to intensive structured programs for math, reading, and writing that focuses on the Missouri priority standards. Students will be taught the Choose Love social and emotional curriculum. Appropriate grade level current events reading text will be a part of making our theme-Brand New World come alive! Our Theme will come alive with a weekly focus each week- 1st week- My Family and I; 2nd week- My Community; 3rd week- My World. Students

will take a pre and post assessment to track students' growth during the 3 week session.

| 1st Grade | | |
|--------------|--|--|
| Session 1 | Reading | |
| Theme: Brand | Focus Reading Strategies | |
| New World | Asking questions | |
| Week 1: My | Making connections | |
| Family and I | Visualizing | |
| 5 | Develop and demonstrate comprehension skills in response to reading | |
| Week 2: My | texts and read-alouds. | |
| Community | • Seeking clarification and locating facts and details about stories and other texts | |
| Week 3: The | Retelling main ideas in sequence including key details | |
| World | 1.R.1.A | |
| W OTTA | 1.R.1.A.c | |
| Week 4: | 1.R.1.A.d | |
| Project Base | Develop an understanding of vocabulary. | |
| Learning | • using common affixes to figure out the meaning of a word | |
| | • identify words that name actions and words that name persons, places, or things | |
| | 1.R.1.B | |
| | 1.R.1.B.a | |
| | 1.R.1.B.c | |
| | Read, infer and draw conclusions using fiction texts including poetry and drama. | |
| | • Describe characters, setting, problem, solution, and events in logical | |
| | sequence | |
| | • Describe the main idea of a story 1.R.2.A | |
| | 1.R.2.A.a | |
| | 1.R.2.A.b | |
| | Read, infer and draw conclusions using text features. | |
| | • Explain facts or details using text features and distinguish between which | |
| | facts were provided by pictures and which facts were conveyed via words | |
| | • Use text features to locate specific information in text 1.R.3.A | |
| | 1.R.3.A.b | |
| | 1.R.3.A.c | |

| Read, infer and draw conclusions using text structures. Identify main ideas and provide supporting details 1.R.3.C 1.R.3.C.b |
|--|
| Develop print awareness in the reading process. • Recognizing the distinguishing features of a sentence 1.RF.1.A 1.RF.1.A.b |
| Develop phonemic awareness in the reading process. Producing and identifying sounds and syllables in spoken words Distinguishing between long and short vowel sounds Blending spoken phonemes to form one- or two-syllable words including consonant blends Segmenting spoken words of three to five phonemes into individual phonemes 1.RF.2.A 1.RF.2.A.a 1.RF.2.A.d 1.RF.2.A.d 1.RF.2.A.e |
| Develop phonics in the reading process. • Decoding words in context by using letter-sound knowledge • Using syllabication patterns to decode words • Reading high-frequency words • Demonstrating decoding skills when reading 1.RF.3.A 1.RF.3.A.a 1.RF.3.A.f 1.RF.3.A.f 1.RF.3.A.j 1.RF.3.A.k |
| Writing |
| Reread, revise and edit drafts with assistance from adults/peers. Respond to questions and suggestions, clarifying meaning by adding details to sentence construction and strengthening writing Edit by leaving spaces between words in sentences Edit for language conventions 1.W.1.C 1.W.1.C.a 1.W.1.C.b |

| 1.W.1.C.c |
|---|
| Write informative/explanatory texts. 1.W.2.B |
| With assistance, apply research process to use information from a variety of sources.Gather evidence from sources |
| • Organize information found during group or individual research, using graphic organizers or other aids 1.W.3.A |
| 1.W.3.A.c 1.W.3.A.d |
| Language |
| In written text, apply standard English grammar. • Produce complete simple and compound sentences 1.L.1.A 1.L.1.A.g |
| In written text, apply punctuation, capitalization and spelling. • Use ending punctuation • Spell words phonetically using phonemic awareness and spelling knowledge 1.L.1.B 1.L.1.B.b 1.L.1.B.f |
| Speaking and Listening |
| Speak clearly and to the point using conventions of language when presenting individually or with a group. Building on others' talk in conversations by responding to comments of others Confirming comprehension of read-alouds and other media by retelling |
| and asking appropriate questions 1.SL.3.A 1.SL.3.A.b 1.SL.3.A.c |
| Assessments: Students will be assessed on a variety of standards using a USA test prep assessment. Students will take the full test consisting of 20 questions at the beginning and end of the three week summer school program. Students will be progress monitored during the middle (end of |

| week 2) of the summer school program using standards based bell ringer |
|--|
| activities. |
| Math |
| Relationships and Algebraic Thinking Represent and solve problems involving addition and subtraction. Potential evidence: Use addition and subtraction within 20 to solve problems Solve problems that call for addition of three whole numbers whose sum is within 20. Determine the unknown whole number in an addition or subtraction equation relating three whole numbers. I.RA.A RA.A.1 I.RA.A.2 I.RA.A.4 |
| Understand and apply properties of operations and the relationship between additional and subtraction. Use properties as strategies to add and subtract. Demonstrate that subtraction can be solved as an unknown-addend problem. 1.RA.B 1.RA.B.5 1.RA.B.6 (Investigations Unit 5) |
| Add and subtract within 20 • Demonstrate fluency with addition and subtraction within 10. 1.RA.C 1.RA.C.8 (Investigations Unit 7) |
| Number Sense and Operations in Base Ten |
| Understand place value of two-digit numbers. Understand two-digit numbers are composed of ten(s) and one(s). Compare two two-digit numbers using the symbols >, = or <. Count by 10s to 120 starting at any number. 1.NBT.A 1.NBT.A.2 1.NBT.A.3 1.NBT.A.4 |

| Use place value understanding to add and subtract • Add or subtract a multiple of 10 from another two-digit number, and justify the solution. 1.NBT.B 1.NBT.B.7 (Investigations Unit 7) |
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| Assessment: Students would begin with a pre-test over the model standards. Assessments will be generated from engage NY. Assessments include about 4-6 questions with a scoring guide. At the end of the module students will take a post-test using a revised version of the engage NY assessment. |

| Social/Emotional Curriculum-1st grade | | |
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| Session 1 | <u>Unit 1 Courage</u> Lesson 1: Choose Love | |
| Theme: Brand New World | Learning target: Students will be able to: | |
| Week 1: My Family and I | Repeat/recite/recognize the four core ingredients of the Choose Love | |
| Week 2: My Community | Formula. ➤ Label (name) several emotions by | |
| Week 3: The World | facial expressions and body language. | |
| Week 4: Project Base | ➤ Identify how they and others feel and label the feeling. | |
| Learning | Recognize facial expressions and body language of characters and | |
| | determine how they may be feeling. | |
| | Standard-PS.1 Personal/Social | |
| | Lesson 2: Feelings Learning target: Students will be able to: | |
| | \succ Recognize that feelings change. | |
| | Recognize that people can have different feelings about the same | |
| | thing. | |
| | Practice diaphragmatic breathing and focused awareness. | |

| Standard-PS.1 Personal/Social |
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| Lesson 3; The 4 ingredients of Choose Love Learning target: Students will be able to: > Identify the four ingredients of the Choose Love formula in literature. > Recognize facial expressions and body language of characters and determine how they may be feeling. > Create a Choose Love Journal. Standard-PS.1 Personal/Social |
| <u>Lesson 4: Difficult Feelings</u> <u>Learning Target</u> |
| Students will be able to: |
| Students will be able to: |
| Identify a range of basic emotions. |
| Recognize that feelings change. |
| \rightarrow Recognize that people can have |
| different feelings about the same thing. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| ➤ Identify ways to handle difficult, |
| uncomfortable, or strong feelings. |
| Standard-PS.1 Personal/Social |
| Lesson 5: Courage and the Brave Breath |
| Learning targets |
| Students will be able to: |
| Practice Brave Breaths |
| (diaphragmatic breathing) and |
| focused awareness. |
| ➤ Practice Rest and Relax activities. |
| ► Recognize that Brave Breaths and |
| Rest and Relax activities relax their bodies, calm their emotions, and |
| focus their minds. |
| ➢ Define Courage. |

| Recognize how their brains respond |
|--|
| to fear. |
| \succ Identify the somatic cues of fear. |
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| Standard-PS.1 Personal/Social |
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| Lesson 6: Strong Feelings and the Brave Breath Pose |
| Learning targets |
| Students will be able to: |
| \succ Identify a range of emotions. |
| ≻ Create a Brave Pose. |
| Recognize that feelings change. |
| 5 5 5 |
| \rightarrow Recognize that people can have |
| different feelings about the same |
| thing. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| \succ Identify ways to handle difficult, |
| uncomfortable, or strong feelings. |
| |
| Standard-PS.1 Personal/Social |
| |
| Lesson 7; We are not our Feelins |
| <u>Learning targets</u> Students will be able to: |
| |
| Identify ways to handle difficult, |
| uncomfortable, or strong feelings. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| \succ Practice sharing feelings with others. |
| ➤ Practice I feel statements. |
| ➤ Identify how belly breathing can help |
| us deal with strong feelings like |
| anger. |
| |
| Standard-PS.1 Personal/Social |
| |
| Lesson 8: Listening and Being Courageou |
| Learning targets |
| Students will be able to: |
| ➤ Identify listening skills. |
| Practice diaphragmatic breathing and |
| focused awareness. |

| ▷ Recall and share stories of when they acted Courageously. ▷ Predict times when they could act courageously again. > Identify how they feel after acting courageously. ▷ Practice somatic awareness. Standard-PS.1 Personal/Social Lesson 9: Everyday and Extraordinary Acts of Courage Learning targets Students will be able to: ▷ Practice listening. ▷ Practice affirmations to help them relax and calm down. ▷ Understand that everyday acts of courage are important. ▷ Practice diaphragmatic breathing and focused awareness. > List everyday and extraordinary acts of courage. Standard-PS.1 Personal/Social | |
|--|--|
| Standard-PS.1 Personal/Social Lesson 9: Everyday and Extraordinary Acts of Courage Learning targets Students will be able to: > Practice listening. > Practice identifying feelings. > Practice affirmations to help them relax and calm down. > Understand that everyday acts of courage are important. > Practice diaphragmatic breathing and focused awareness. > List everyday and extraordinary acts of courage. | they acted Courageously. ➤ Predict times when they could act courageously again. ➤ Identify how they feel after acting |
| Standard-PS.1 Personal/Social Lesson 9: Everyday and Extraordinary Acts of Courage Learning targets Students will be able to: > Practice listening. > Practice identifying feelings. > Practice affirmations to help them relax and calm down. > Understand that everyday acts of courage are important. > Practice diaphragmatic breathing and focused awareness. > List everyday and extraordinary acts of courage. | ➤ Practice somatic awareness. |
| CourageLearning targetsStudents will be able to:➤ Practice listening.➤ Practice identifying feelings.➤ Practice affirmations to help them relax and calm down.➤ Understand that everyday acts of courage are important.➤ Practice diaphragmatic breathing and focused awareness.➤ List everyday and extraordinary acts of courage. | |
| CourageLearning targetsStudents will be able to:➤ Practice listening.➤ Practice identifying feelings.➤ Practice affirmations to help them relax and calm down.➤ Understand that everyday acts of courage are important.➤ Practice diaphragmatic breathing and focused awareness.➤ List everyday and extraordinary acts of courage. | Lesson 9: Everyday and Extraordinary Acts of |
| Learning targets Students will be able to: > Practice listening. > Practice identifying feelings. > Practice affirmations to help them relax and calm down. > Understand that everyday acts of courage are important. > Practice diaphragmatic breathing and focused awareness. > List everyday and extraordinary acts of courage. | |
| Students will be able to: Practice listening. Practice identifying feelings. Practice affirmations to help them relax and calm down. Understand that everyday acts of courage are important. Practice diaphragmatic breathing and focused awareness. List everyday and extraordinary acts of courage. | |
| Practice listening. Practice identifying feelings. Practice affirmations to help them relax and calm down. Understand that everyday acts of courage are important. Practice diaphragmatic breathing and focused awareness. List everyday and extraordinary acts of courage. | |
| Practice identifying feelings. Practice affirmations to help them relax and calm down. Understand that everyday acts of courage are important. Practice diaphragmatic breathing and focused awareness. List everyday and extraordinary acts of courage. | |
| Practice affirmations to help them relax and calm down. Understand that everyday acts of courage are important. Practice diaphragmatic breathing and focused awareness. List everyday and extraordinary acts of courage. | |
| relax and calm down. ➤ Understand that everyday acts of courage are important. ➤ Practice diaphragmatic breathing and focused awareness. ➤ List everyday and extraordinary acts of courage. | ➤ Practice identifying feelings. |
| ➤ Understand that everyday acts of courage are important. ➤ Practice diaphragmatic breathing and focused awareness. ➤ List everyday and extraordinary acts of courage. | \succ Practice affirmations to help them |
| courage are important. ➤ Practice diaphragmatic breathing and focused awareness. ➤ List everyday and extraordinary acts of courage. | relax and calm down. |
| courage are important. ➤ Practice diaphragmatic breathing and focused awareness. ➤ List everyday and extraordinary acts of courage. | \succ Understand that everyday acts of |
| Practice diaphragmatic breathing and focused awareness. List everyday and extraordinary acts of courage. | |
| focused awareness. ➤ List everyday and extraordinary acts of courage. | |
| ➤ List everyday and extraordinary acts of courage. | |
| of courage. | |
| | |
| Standard-PS.1 Personal/Social | or courage. |
| | Standard-PS.1 Personal/Social |
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2nd Grade-Course #2AB12

A Brand New World June 13-July 14, 2022 8:50-1:00 pm

Second grade students will be exposed to intensive structured programs for math, reading, and writing that focuses on the Missouri priority standards. Students will be taught the Choose Love social and emotional curriculum. Appropriate grade level current events reading text will be a part of making our theme-Brand New World come alive! Our Theme will come alive with a weekly focus each week- 1st week- My Family and I; 2nd week- My Community; 3rd week- My World. Students will take a pre and post assessment to track students' growth during the 3 week session.

| 2nd Grade | | |
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| Session 1 | Reading | |
| Theme: Brand New World | Focus Reading Strategies Determining Importance Inferring | |
| Week 1: My Family and I | Develop and demonstrate comprehension-reading skills in response to text. • Seeking clarification and using information/ facts and details about texts | |
| Week 2: My Community | and supporting answers with evidence from textRetelling a story's beginning, middle, and end and determining its central message, lesson, or moral | |
| Week 3: The World | 2.R.1.A 2.R.1.A.c 2.R.1.A.d | |
| Week 4: Project Base Learning | Develop an understanding of vocabulary. Using prefixes, root words, and suffixes to determine the meaning of words Using conversational, general academic and domain-specific words and phrases 2.R.1.B 2.R.1.B.a 2.R.1.B.h | |
| | Read, infer and draw conclusions using fiction texts including poetry and drama. Describe the setting, problems, solutions, sequence of events (plot), and big idea or moral lesson Describe cause and effect relationships 2.R.2.A 2.R.2.A.a 2.R.2.A.d | |
| | Read, infer and draw conclusions using text features. Identify the main idea of sections of text and distinguish it from the topic Demonstrate understanding by locating facts to answer and/or ask questions 2.R.3.A 2.R.3.A.a 2.R.3.A.b | |

| Read, infer and draw conclusions using text structures.Describe the connection between events and retell the sequence of events |
|--|
| • Describe the connection between and identify problems and solutions 2.R.3.C 2.R.3.C.b 2.R.3.C.c |
| Develop print awareness in the reading process. • Understanding that sentences are organized into paragraphs to convey meaning 2.RF.1.A 2.RF.1.A.a |
| Develop phonics in the reading process. Decoding multisyllabic words in context by applying common letter- sound correspondences including single letters, consonant blends, consonant and vowel digraphs, and vowel diphthongs Reading irregularly spelled high-frequency words Demonstrating decoding skills when reading new words in a text 2.RF.3.A 2.RF.3.A.i 2.RF.3.A.j |
| Writing |
| Reread, revise and edit drafts with assistance from adults/peers. Strengthen writing as needed by revising Edit for language conventions 2.W.1.C 2.W.1.C.a 2.W.1.C.b |
| Write informative/explanatory texts. 2.W.2.B |
| Apply research process to use information from a variety of sources. Gather evidence from available sources, literary and informational Record basic information from literary and informational text in simple visual format 2.W.3.A 2.W.3.A d |
| 2.W.3.A.e |

| Language |
|---|
| In speech and written form, apply standard English grammar. • Produce simple declarative, imperative, exclamatory, and interrogative sentences 2.L.1.A 2.L.1.A.h |
| In written text, apply punctuation, capitalization and spelling. • Use dialogue that contains quotation marks • Spell words using irregular spelling patterns 2.L.1.B.b 2.L.1.B.f Spell words using irregular spelling patterns 2.L.1.B 2.L.1.B.b 2.L.1.B.b 2.L.1.B.f |
| |
| Speaking/Listening |
| Speak clearly and to the point using conventions of language when presenting individually or with a group. Confirming comprehension of read-alouds and independent reading by retelling and asking appropriate questions 2.SL.3.A 2.SL.3.A.b |
| Assessments: Students would begin with a pre-test over the model standards. Assessments will be generated from engage NY. Assessments include about 4-6 questions with a scoring guide. At the end of the module students will take a post-test using a revised version of the engage NY assessment. |
| Math |
| Understand place value of three digit numbers Understand three-digit numbers are composed of hundreds, tens and ones. Understand that 100 can be thought of as 10 tens – called a "hundred". Count within 1000 by 1s, 10s and 100s starting with any number. |

| • Read and write numbers to 1000 using number names, base-ten numerals and expanded |
|---|
| form. |
| • Compare two three-digit numbers using the symbols >, = or <. |
| 2.NBT.A |
| 2.NBT.A.1 |
| 2.NBT.A.2 |
| 2.NBT.A.3 |
| 2.NBT.A.4 |
| 2.NBT.A.5 |
| (Investigations Unit 5 and Unit 8) |
| Use place value understanding and properties of operations to add and subtract. |
| Demonstrate fluency with addition and subtraction within 100. |
| • Add or subtract within 1000, and justify the solution. |
| • Use the relationship between addition and subtraction to solve |
| problems. |
| • Add or subtract mentally 10 or 100 to or from a given number within 1000. |
| 2.NBT.B |
| 2.NBT.B.6 |
| 2.NBT.B.8 |
| 2.NBT.B.9 |
| 2.NBT.B.10 |
| (Investigations Unit 5 and Unit 8) |
| (investigations onic 5 and onic 8) |
| Represent and solve problems involving addition and subtraction |
| • Write and solve problems involving addition and subtraction |
| within 100. |
| 2.NBT.C |
| 2.NBT.C.11 |
| (Investigations Unit 5 and Unit 8) |
| Understand place value of three digit numbers |
| • Understand three-digit numbers are composed of hundreds, tens |
| and ones. |
| • Understand that 100 can be thought of as 10 tens – called a |
| "hundred". |
| • Count within 1000 by 1s, 10s and 100s starting with any number. |
| • Read and write numbers to 1000 using number names, base-ten |
| numerals and expanded |
| form. |
| |

| • Compare two three-digit numbers using the symbols >, = or <. |
|--|
| 2.NBT.A |
| 2.NBT.A.1 |
| 2.NBT.A.2 |
| 2.NBT.A.3 |
| 2.NBT.A.4 |
| 2.NBT.A.5 |
| (Investigations Unit 5 and Unit 8) |
| Use place value understanding and properties of operations to add |
| and subtract. |
| Demonstrate fluency with addition and subtraction within 100.Add or subtract within 1000, and justify the solution. |
| • Use the relationship between addition and subtraction to solve |
| problems. |
| • Add or subtract mentally 10 or 100 to or from a given number |
| within 1000. |
| 2.NBT.B |
| 2.NBT.B.6 |
| 2.NBT.B.8 |
| 2.NBT.B.9 |
| 2.NBT.B.10 |
| (Investigations Unit 5 and Unit 8) |
| |
| Represent and solve problems involving addition and subtraction |
| • Write and solve problems involving addition and subtraction |
| within 100. |
| 2.NBT.C |
| 2.NBT.C.11 |
| (Investigations Unit 5 and Unit 8) |
| |
| Assessment: Students would begin with a pre-test over the model standards. Assessments will be generated from engage NY. Assessments include about 4-6 questions with a scoring guide. At the end of the module students will take a post-test using a revised version of the engage NY assessment. |
| |

| Social/Emotional Curriculum-2nd grade | |
|---------------------------------------|---|
| Session 1 | Unit 1 Courage |
| | Lesson 1: The four ingredients of Choose Love |
| Theme: Brand New World | Learning target: |

| | Students will be able to: |
|-------------------------|---|
| Week 1: My Family and I | ► Identify the four ingredients of the |
| West 2. Mr. Commit | Choose Love formula in literature. |
| Week 2: My Community | > Recognize facial expressions and |
| | body language of characters and |
| Week 3: The World | determine how they may be feeling. |
| | ≻ Create a Choose Love Journal. |
| Week 4: Project Base | ➤ Use the verbiage of choosing love. |
| Learning | > Begin to identify times when they |
| | need to hold onto their personal |
| | power. |
| | Standard-PS.1 Personal/Social |
| | Lesson 2: Choosing Love with words and Actions |
| | Learning target: Students will be able to: |
| | |
| | Repeat/recite/recognize the four core ingredients of the Choose Love |
| | Formula. |
| | Label several emotions by facial |
| | expressions and body language. |
| | Identify how they and others feel |
| | and label those feelings. |
| | ➤ List helpful/harmful behaviors. |
| | \succ Identify how they will be able to |
| | keep their personal power intact and |
| | handle conflict. |
| | ► Recognize why certains acts are |
| | courageous and what makes them |
| | courageous. |
| | |
| | Standard-PS.1 Personal/Social |
| | Lesson 3; Courage Feelings and Friendships |
| | Learning target: Students will be able to: |
| | |
| | ➤ Identify a range of emotions (happiness, sadness, gratitude, |
| | loneliness, compassion. |
| | Recognize that feelings change. |
| | Recognize that people can have |
| | different feelings about the same |
| | thing. |
| | umg. |

| Practice diaphragmatic breathing and |
|---|
| focused awareness. |
| Identify ways to handle difficult, |
| uncomfortable, or strong feelings. |
| Identify character traits of good |
| friends. |
| |
| Standard-PS.1 Personal/Social |
| Leven A. Comment Helding and a series of Demon |
| Lesson 4: Courage-Holding onto our personal Power |
| <u>Learning Target</u> Students will be able to: |
| Practice Brave Breaths |
| (diaphragmatic breathing) and |
| focused awareness. |
| Practice Rest and Relax activities. |
| Recognize that Brave Breaths and |
| Rest and Relax activities relax their |
| bodies, calm their emotions, and |
| focus their minds. |
| ≻ Define Courage. |
| - Denne Courage. |
| Standard-PS.1 Personal/Social |
| Lesson 5: Everyday and Extraordinary Acts of |
| Courage |
| <u>Learning targets</u> Students will be able to: |
| Recall and share stories of when they |
| acted courageously. |
| Predict times that they could act |
| courageously in school. |
| Describe how they felt after acting |
| courageously. |
| Practice Brave Poses. |
| Identify the benefits of practicing |
| |
| courage. ➤ Practice diaphragmatic breathing and |
| focused awareness. |
| |
| ► Identify everyday and extraordinary |
| acts of courage in literature. |
| ➤ Identify a courage goal. |
| Practice saying affirmation |
| |

| Standard-PS.1 Personal/Social |
|---|
| Lesson 6: I have the Courage to be me |
| Learning targets |
| Students will be able to: |
| Practice embodied courage and |
| affirmations to calm themselves. |
| Practice paying attention and using |
| listening skills. |
| \succ Understand that small acts of |
| courage are important. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| Begin to develop an understanding |
| of perspective and diversity. |
| Standard-PS.1 Personal/Social |
| Lesson 7; Courage and the Brain |
| Learning targets |
| Students will be able to: |
| Identify what happens to their brains |
| when they're experiencing strong |
| feelings. |
| ➤ Recognize how Brave Breaths help |
| their brains calm down. |
| \succ Recognize that they have a choice |
| about how to respond to fear. |
| Practice affirmations. |
| Identify situations where they feel |
| fear and the somatic responses. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| |
| Standard-PS.1 Personal/Social |
| Lesson 8: Problem Solving |
| Learning targets |
| Students will be able to: |
| Define positive relationships. |
| ➤ List friendship skills. |
| ➤ Understand that friends might have |
| different thoughts, feelings, and |
| wants. |

| Discuss the problem-solving model, |
|--|
| CALM. |
| Define cooperation. List ways to |
| cooperate in class. |
| ➤ Review listening skills. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| Practice using the C in the CALM |
| Discussion Rubric. |
| |
| Standard-PS.1 Personal/Social |
| |
| Lesson 9: Courage helps us stay calm |
| <u>Learning targets</u> Students will be able to: |
| |
| ► Review listening skills. |
| ➤ Review courage skills. |
| Practice using the CALM Discussion |
| Rubric. |
| Recognize points of agreement and |
| disagreement during |
| problem-solving. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| Standard-PS.1 Personal/Social |
| Stanuaru-1 S. 1 F CISUIIal/SUCIAI |
| |
| |

3rd Grade-Course #3AB12

A Brand New World June 13-July 14, 2021 8:50-1:00 pm.

Third grade students will be exposed to intensive structured programs for math, reading, and writing that focuses on the Missouri priority standards. Students will be taught the Choose Love social and emotional curriculum. Appropriate grade level current events reading text will be a part of making our theme-Brand New World come alive! Our Theme will come alive with a weekly focus each week- 1st week- My Family and I; 2nd week- My Community; 3rd week- My World. Students will take a pre and post assessment to track students' growth during the 3 week session.

| | 3rd Grade |
|-------------------------------------|--|
| Session 1 | Reading |
| Theme: Brand New World | Focus Reading Strategies Determining Importance Inferring |
| Week 1: My Family and I | Develop and demonstrate comprehension-reading skills in response to texts. |
| Week 2: My Community | Drawing conclusions and support with textual evidence Summarizing a story's beginning, middle, and end determining its central message, lesson, or moral 3.R.1.A |
| Week 3: The World | 3.R.1.A.b 3.R.1.A.c |
| Week 4: Project Base Learning | Develop an understanding of vocabulary. Decoding and identifying the meaning of common prefixes and suffixes and knowing how they change the meaning of root words Using sentence-level context to determine the relevant meaning of unfamiliar words or distinguish among multiple-meaning words Using conversational, general academic, and domain-specific words and phrases 3.R.1.B. 3.R.1.B.b 3.R.1.B.i |
| | Read, infer and draw conclusions using fiction texts including poetry and drama. Summarize and sequence the events/plot and explain how past events impact future events Paraphrase the big idea/themes and supporting details of texts 3.R.2.A 3.R.2.A.a 3.R.2.A.d |
| | Read, infer and draw conclusions using text features. Identify the details or facts that support the main idea Use text and graphic features to locate information and to make and verify predictions 3.R.3.A 3.R.3.A.b 3.R.3.A.c |
| | Read, infer and draw conclusions using literary techniques. |

| Distinguish fact from opinion Distinguish point of view from what the author is trying to persuade the reader to think or do |
|---|
| 3.R.3.B |
| 3.R.3.B.b |
| 3.R.3.B.c |
| |
| Read, infer and draw conclusions using text structures. |
| • Describe relationships among events, ideas, concepts, and cause and |
| effect in texts |
| • Compare and contrast the most important points and key details |
| presented in texts on the same topic |
| 3.R.3.C |
| 3.R.3.C.a |
| 3.R.3.C.e |
| 5.K.5.C.C |
| Develop phonics in the reading process |
| Develop phonics in the reading process. • Decoding multisyllabic words in context and independent of context by |
| |
| applying |
| common spelling patterns |
| • Reading irregularly spelled high-frequency words |
| 3.RF.3.A |
| 3.RF.3.A.a |
| 3.RF.3.A.f |
| Writing |
| Reread, revise and edit drafts with assistance from adults/peers. |
| Develop and strengthen writing by revising |
| |
| • Edit for language conventions 3.W.1.C |
| |
| 3.W.1.C.a |
| 3.W.1.C.b |
| Write informative/evaluation toxts 2 W 2 D |
| Write informative/explanatory texts. 3.W.2.B |
| Apply research process to use information from a variety of sources. |
| • Determine the accuracy and relevance of the information related to a |
| selected question |
| • Take simple notes in own words and sort evidence into provided |
| categories or organizer |
| 3.W.3.A |
| 3.W.3.A.e |
| 3.W.3.A.f |
| 5. 11. 5.2 2.1 |
| Language |
| Dungungv |

| In speech and written form, apply standard English grammar. • Produce simple and compound imperative, exclamatory, declarative, and interrogative sentences 3.L.1.A 3.L.1.A.f |
|--|
| In written text, apply punctuation, capitalization and spelling. • Demonstrate and use commas and quotation marks in dialogue • Capitalize dialogue correctly • Use spelling patterns and generalizations to spell compound words 3.L.1.B 3.L.1.B.c 3.L.1.B.h |
| Speaking/Listening |
| Develop and apply effective listening skills and strategies in formal and informal settings. Asking questions to check understanding of information presented, staying on topic, and linking comments to the remarks of others 3.SL.1.A 3.SL.1.A.b |
| Assessments: Students would begin with a pre-test over the model standards. Assessments will be generated from engage NY. Assessments include about 4-6 questions with a scoring guide. At the end of the module students will take a post-test using a revised version of the engage NY assessment. |
| Math ZEARN is a research backed-curriculum with digital lessons. The instructional model includes teacher-led instruction, independent digital lessons, a rotational classroom model and weekly schedule along with embedded assessments. |
| 3rd Grade: |
| 3.DS.A.2- Week 1 |
| <u>3.NF</u> .A.4- Week 2 |
| 3.NBT.A.2- Week 3 |

| 3.RA.B.6- Week 4 <u>3.GM</u> .A.1- Week 4 |
|--|
| Assessment: Students will be assessed on a variety of standards using Engage New York. Students will begin with a pre-test over the model standards. Assessments will be generated from engage NY. Assessments include about 4-6 questions with a scoring guide. At the end of the module students will take a post-test using a revised version of the engage NY assessment. |

| Social/Emotional Curriculum-3rd grade | | |
|---------------------------------------|---|--|
| Session 1 | Unit 1 Courage | |
| Theme: Brand New World | Lesson 1: The four ingredients of Choose Love Learning target: Students will be able to: | |
| Week 1: My Family and I | Identify the four ingredients of the Choose Love formula in literature. | |
| Week 2: My Community | ➤ Recognize facial expressions and body language of characters and | |
| Week 3: The World | determine how they may be feeling. ➤ Create a Choose Love Journal. | |
| Week 4: Project Base Learning | Use the verbiage of choosing love. Begin to identify times when they need to hold onto their personal power. | |
| | Standard-PS.1 Personal/Social | |
| | Lesson 2: Courage and Friendships | |
| | Learning target: Students will be able to: | |
| | ➤ Identify a range of emotions | |
| | (happiness, sadness, gratitude, loneliness, compassion. | |
| | \succ Recognize that feelings change. | |
| | ➤ Recognize that people can have different feelings about the same thing. | |
| | ➤ Practice diaphragmatic breathing and focused awareness. | |
| | ➤ Identify ways to handle difficult, uncomfortable, or strong feelings. | |
| | ➤ Identify character traits of good | |

| friends. |
|--|
| Standard-PS.1 Personal/Social |
| |
| Lesson 3; Everyday and Extraordinary Acts of |
| COurage |
| <u>Learning target:</u> Students will be able to: |
| ➤ Practice Brave Breaths |
| (diaphragmatic breathing) and |
| focused awareness. |
| ➤ Practice Rest and Relax activities. |
| ➤ Recognize that Brave Breaths and |
| Rest and Relax activities help relax |
| their bodies, calm their emotions, and |
| focus their minds. |
| ➤ Define courage. |
| \succ Identify somatic cues for fear. |
| List examples of courageous |
| behavior. |
| Standard-PS.1 Personal/Social |
| |
| Lesson 4: The Courage to stand up |
| Learning Target |
| Students will be able to: |
| \succ Recall and share stories of when they |
| acted courageously. ➤ Predict times that they could act |
| courageously in school. |
| Describe how they felt after acting |
| courageously. |
| ➤ Practice Brave Poses. |
| ➤ Identify the benefits of practicing |
| courage. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| Identify everyday and extraordinary acts |
| of courage in literature. |
| Standard-PS.1 Personal/Social |
| Lesson 5:Courage and the Brains |
| Learning targets |

| Students will be able to: |
|--|
| ➤ Identify what happens to their brains |
| when they're experiencing strong |
| feelings. |
| ► Recognize how Brave Breaths help |
| their brains calm down. |
| ► Recognize that they have a choice |
| about how to respond to fear. |
| \succ Practice affirmations. |
| ➤ Identify situations where they feel |
| fear and the somatic responses. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| Standard-PS.1 Personal/Social |
| |
| Lesson 6: The Courage to begin being you |
| Learning targets |
| Students will be able to: |
| Identify what happens to their brains |
| when they're experiencing strong |
| feelings. |
| Recognize how Brave Breaths help |
| their brains calm down. |
| Recognize that they have a choice |
| about how to respond to fear. |
| ➤ Practice affirmations. |
| Identify situations where they feel |
| fear and the somatic responses. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| Standard-PS.1 Personal/Social |
| |
| Lesson 7; Strong Relationships and Problem Solving |
| Learning targets |
| Students will be able to: |
| Define positive relationships. |
| ➤ List friendship skills. |
| Understand that friends might have |
| different thoughts, feelings, and |
| wants. |
| Discuss the problem-solving model, |
| CALM. |
| Define cooperation. List ways to |
| cooperate in class. |

| ➤ Review listening skills. |
|--|
| Practice diaphragmatic breathing and |
| focused awareness. |
| |
| Standard-PS.1 Personal/Social |
| |
| Lesson 8: Courage helps us stay CALM |
| Learning targets |
| Students will be able to: |
| ➤ Review listening skills. |
| ➤ Review courage skills. |
| ➤ Practice using the CALM Discussion |
| Rubric. |
| ► Recognize points of agreement and |
| disagreement during |
| problem-solving. |
| > Practice diaphragmatic breathing and |
| focused awareness. |
| |
| Standard-PS.1 Personal/Social |
| |
| |

4th Grade-Course #4AB12

A Brand New World June 13-July 14, 2022 8:50-1:00pm.

Fourth graders students will be exposed to intensive structured program for math, reading, and writing that focuses on the Missouri priority standards. Students will be taught the Choose Love social and emotional curriculum. Appropriate grade level current events reading text will be a part of making our theme-Brand New World come alive! Our Theme will come alive with a weekly focus each week- 1st week- My Family and I; 2nd week- My Community; 3rd week- My World. Students will take a pre and post assessment to track students' growth during the 3 week session.

| | | 4 th Grade | |
|-----------|---------|-----------------------|--|
| Session 1 | Reading | | |

| Theme: Brand | Focus Reading Strategies |
|--------------|--|
| New World | Predicting |
| | Synthesizing |
| Week 1: My | Develop and demonstrate comprehension-reading skills in response to |
| Hamily and L | texts. |
| | • Drawing conclusions and inferring by referencing textual evidence of |
| | what the text says explicitly as well as inferences drawn from the text |
| Community | • Drawing conclusions by providing textual evidence of what the text says |
| W/ 1 0 TT | explicitly |
| | 4.R.1.A 4.R.1.A.a |
| WUIIU | 4.R.1.A.b |
| | |
| Week 4: | Develop an understanding of vocabulary. |
| Project Base | • Determining the meaning of academic English words derived from Latin, |
| Learning | Greek, or other linguistic root words and their prefixes and suffixes |
| | • Using conversational, general academic, and domain-specific words and |
| | phrases 4.R.1.B |
| | 4.R.1.B.a |
| | 4.R.1.B.f |
| | |
| | Read, infer and draw conclusions using fiction texts including poetry and |
| | drama. |
| | • Summarize and sequence the events/plot, explain how past events impact future events, and identify the theme |
| | • Compare and contrast the point of view from which stories are narrated; |
| | explain whether the narrator or speaker of a story is first or third person |
| | 4.R.2.A |
| | 4.R.2.A.a |
| | 4.R.2.A.e |
| | Read, infer and draw conclusions using text features.Use multiple text features to locate information and gain an overview of |
| | the contents of text |
| | Interpret and explain factual information presented graphically |
| | 4.R.3.A |
| | 4.R.3.A.a |
| | 4.R.3.A.c |
| | Read, infer and draw conclusions using literary techniques. |
| | Analyze, make inferences, and draw conclusions about persuasive text; |
| | use evidence from the text to explain the author's purpose; and support the |
| | analysis |

| Explain how an author uses language to present information to influence what the reader thinks or does 4.R.3.B 4.R.3.B.b 4.R.3.B.c Read, infer and draw conclusions using text structures. Distinguish facts from opinion in a text and explain how to verify what is a fact Compare and contrast a firsthand and secondhand account of the same event or topic 4.R.3.C.a 4.R.3.C.d |
|---|
| Develop phonics in the reading process. Decoding words using knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read unfamiliar multi-syllabic words in context Reading root words, prefixes, and suffixes and important words from specific content curricula 4.RF.3.A 4.RF.3.A.a 4.RF.3.A.b |
| Writing |
| Reread, revise and edit drafts with assistance. Develop and strengthen writing by revising Edit for language conventions 4.W.1.C 4.W.1.C.a 4.W.1.C.b |
| Write informative/explanatory texts. 4.W.2.B |
| Apply research process to use information from a variety of sources. Determine the accuracy of the information gathered Differentiate between paraphrasing and plagiarism when using ideas of others 4.W.3.A 4.W.3.A.f 4.W.3.A.g |
| Language |

| In speech and written form, apply standard English grammar. |
|--|
| • Produce and expand the complete simple and compound four types of |
| sentences |
| 4.L.1.A |
| 4.L.1.A.h |
| In written text, apply punctuation, conitalization and applling |
| In written text, apply punctuation, capitalization and spelling. • Punctuate a dialogue between two or more characters |
| Use correct capitalization |
| • Use combined knowledge of all letter-sound correspondences, |
| syllabication patterns, and morphology (roots, affixes) to read and spell |
| accurately unfamiliar multi-syllabic words in context |
| 4.L.1.B |
| 4.L.1.B.b |
| 4.L.1.B.e |
| 4.L.1.B.i |
| 4.L.1.D.1 |
| Speaking and Listening |
| |
| Develop and apply effective listening skills and strategies in formal and |
| informal settings. |
| • Posing and responding to specific questions to clarify or follow up on |
| information, making comments that contribute to the discussion, and |
| linking to the remarks of others |
| 4.SL.1.A |
| 4.SL.1.A.b |
| Assessments: Students will be assessed on a variety of standards using a |
| USA test prep assessment. Students will take the full test consisting of 20 |
| questions at the beginning and end of the three week summer school |
| program. Students will be progress monitored during the middle (end of |
| week 2) of the summer school program using standards based bell ringer |
| activities. |
| |
| Math |
| ZEARN is a research backed-curriculum with digital lessons. The instructional |
| model includes teacher-led instruction, independent digital lessons, a rotational |
| classroom model and weekly schedule along with embedded assessments. |
| |
| 4.NBT.A.2- |
| 4.DS.A.3- |
| <u>4.GM</u> .B.5- |
| 4.NBT.A.1- |
| in production in the second se |

| <u>4.NF</u> .A.2- |
|--|
| Assessment: Students would begin with a pre-test over the model standards. Assessments will be generated from engage NY. Assessments include about 4-6 questions with a scoring guide. At the end of the module students will take a post-test using a revised version of the engage NY assessment. |

| Social/Emotional Curriculum-4th grade | | |
|---|--|--|
| Session 1 | <u>Unit 1 Courage</u> Lesson 1: The four ingredients of Choose Love | |
| Theme: Brand New World | Learning target: Students will be able to: | |
| Week 1: My Family and I | ➤ Identify the four ingredients of the Choose Love formula in literature. | |
| Week 2: My Community | ➤ Recognize facial expressions and body language of characters and | |
| Week 3: The World Week 4: Project Base Learning | determine how they may be feeling. ➤ Create a Choose Love Journal. ➤ Use the verbiage of choosing love. ➤ Begin to identify times when they need to hold onto their personal power. Standard-PS.1 Personal/Social | |
| | Lesson 2: Choosing Love Constitution Learning target: Students will be able to: ➤ Practice diaphragmatic breathing and focused awareness. ➤ Recall and reflect on times they acted courageously. ➤ Reflect on why creating a classroom constitution helps create a positive environment. ➤ Begin writing a collective Choose Love Constitution. Standard-PS.1 Personal/Social | |

| Lesson 3; Everyday and Extraordinary Acts of |
|---|
| <u>Courage</u> |
| Learning target: Students will be able to: |
| |
| Practice Brave Breaths (dianhragmatic breathing) and |
| (diaphragmatic breathing) and focused awareness. |
| Practice Rest and Relax activities. |
| |
| > Understand that Brave Breaths and Best and Belay activities help relay |
| Rest and Relax activities help relax their bodies, calm their emotions, and |
| focus their minds. |
| ➤ Define courage. |
| List examples of courageous |
| behavior. |
| Identify somatic cues for fear. |
| - |
| Describe ways to calm emotions. |
| > Define Grit/Perseverance and |
| identify examples. |
| Standard-PS.1 Personal/Social |
| Lesson 4: The Courage to stand up |
| Learning Target Students will be able to: |
| |
| ➤ Recall and share stories of when they acted courageously. |
| |
| Predict times that they could act courageously in school. |
| Describe how they felt after acting |
| |
| |
| courageously. |
| courageously. ➤ Practice Brave Poses. |
| courageously. ➤ Practice Brave Poses. ➤ Identify the benefits of practicing |
| courageously. ➤ Practice Brave Poses. ➤ Identify the benefits of practicing courage. |
| courageously. > Practice Brave Poses. > Identify the benefits of practicing courage. > Practice diaphragmatic breathing and |
| courageously. ➤ Practice Brave Poses. ➤ Identify the benefits of practicing courage. ➤ Practice diaphragmatic breathing and focused awareness. |
| courageously. > Practice Brave Poses. > Identify the benefits of practicing courage. > Practice diaphragmatic breathing and focused awareness. > Identify everyday and extraordinary acts |
| courageously. > Practice Brave Poses. > Identify the benefits of practicing courage. > Practice diaphragmatic breathing and focused awareness. > Identify everyday and extraordinary acts of courage in literature. |
| courageously. Practice Brave Poses. Identify the benefits of practicing courage. Practice diaphragmatic breathing and focused awareness. Identify everyday and extraordinary acts of courage in literature. Identify character traits of grit and |
| courageously. > Practice Brave Poses. > Identify the benefits of practicing courage. > Practice diaphragmatic breathing and focused awareness. > Identify everyday and extraordinary acts of courage in literature. > Identify character traits of grit and perseverance. |
| courageously. Practice Brave Poses. Identify the benefits of practicing courage. Practice diaphragmatic breathing and focused awareness. Identify everyday and extraordinary acts of courage in literature. Identify character traits of grit and |
| courageously. > Practice Brave Poses. > Identify the benefits of practicing courage. > Practice diaphragmatic breathing and focused awareness. > Identify everyday and extraordinary acts of courage in literature. > Identify character traits of grit and perseverance. |
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| Lesson 5. Courses and the Drain |
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| Lesson 5: Courage and the Brain |
| Learning targets Students will be able to: |
| |
| ► Identify what happens to their brains |
| when they're experiencing strong |
| feelings. |
| ► Recognize how Brave Breaths help |
| their brains calm down. |
| \succ Recognize that they have a choice |
| about how to respond to fear. |
| ➤ Practice affirmations. |
| \succ Identify somatic responses to fear. |
| \succ Identify situations where they feel |
| fear. |
| ➤ Practice diaphragmatic breathing and |
| focused awareness. |
| ➤ Define and identify grit in literature |
| and in themselves and others. |
| |
| Standard-PS.1 Personal/Social |
| |
| Lesson 6: The Courage to begin being you |
| Learning targets |
| Students will be able to: |
| ➤ Recognize emotions and feelings in |
| literature. |
| ➤ Listen for understanding. |
| ➤ Draw inferences based on literature. |
| ➤ Practice embodied courage. |
| ► Practice paying attention and using |
| listening skills. |
| ➤ Recognize judgments in ourselves |
| and others. |
| \succ Practice affirmations to help them |
| relax and calm down. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| |
| Standard-PS.1 Personal/Social |
| Lesson 7; Positive Relationships and Problem Solving |
| Learning targets |
| Students will be able to: |
| ➤ Define positive relationships. |

| Understand that friends might have different thoughts, feelings, and wants. Begin to look at situations from another's perspective. Discuss the problem-solving model, CALM. Define and list ways to cooperate in class. Practice cooperating. Practice listening skills. Practice diaphragmatic breathing and focused awareness. |
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| Standard-PS.1 Personal/Social |

5th Grade-Course #5AB12

A Brand New World June 13-July 14, 2022 8:50-1:00pm.

Fifth grade students will be exposed to intensive structured program for math, reading, and writing that focus on the Missouri priority standards. Students will be taught the Choose Love social and emotional curriculum. Appropriate grade level current events reading text will be a part of making our theme-Brand New World come alive! Our Theme will come alive with a weekly focus each week- 1st week-My Family and I; 2nd week- My Community; 3rd week- My World. Students will

take a pre and post assessment to track students' growth during the 3 week session.

| 5th | | |
|----------------------------|--|--|
| Session 1 | Reading | |
| Theme: Brand New World | Focus Reading Strategies Predicting Synthesizing | |
| Week 1: My Family and I | Develop and demonstrate comprehension-reading skills in response to texts. | |

| Week 2: My Community | • Drawing conclusions and inferring by referencing textual evidence to support analysis of what the text says explicitly as well as inferences |
|-------------------------|--|
| | drawn from the text |
| Week 3: The | • Drawing conclusions by providing textual evidence of what the text says |
| World | explicitly as well as inferences drawn from the text |
| wond | 5.R.1.A |
| TT 7 1 4 | 5.R.1.A.a |
| Week 4: | 5.R.1.A.b |
| Project Base | |
| Learning | Develop an understanding of vocabulary. |
| | • Determining the meaning of academic English words derived from |
| | Latin, Greek, or other linguistic root words and their prefixes and suffixes |
| | through context |
| | • Explaining the meaning of common idioms, adages, similes, metaphors, |
| | hyperboles, and other sayings in text |
| | • Using conversational, general academic, and domain- specific words and phrases |
| | 5.R.1.B |
| | 5.R.1.B.a |
| | 5.R.1.B.d |
| | 5.R.1.B.g |
| | Unit in Dig |
| | Read, infer and draw conclusions using fiction texts including poetry and |
| | drama. |
| | • Compare and contrast the roles and functions of characters in various |
| | plots, their relationships, and their conflicts |
| | • Explain the theme or moral lesson, conflict, and resolution in a story or |
| | novel |
| | 5.R.2.A |
| | 5.R.2.A.a |
| | 5.R.2.A.b |
| | |
| | Read, infer and draw conclusions using text features. |
| | • Use multiple text features and graphics to locate information and gain an |
| | overview of the contents of text information |
| | 5.R.3.A |
| | 5.R.3.A.a |
| | Read, infer and draw conclusions using literary techniques. |
| | Evaluate if the author's purpose was achieved, identify reasons for the |
| | decision, and provide evidence to support the claim |
| | • Identify the author's viewpoint or position, supporting premises and |
| | evidence, and conclusion of a persuasive argument |
| | • Explain the type of evidence used to support a claim in a persuasive text |
| | 5.R.3.B |
| | 5.R.3.B.a |
| | |

| 5.R.3.B.d |
|---|
| 5.R.3.B.f |
| J.K.J.D.I |
| |
| Read, infer and draw conclusions using text structures. |
| • Analyze how the pattern of organization of a text influences the |
| relationships |
| • Integrate information from several texts on the same topic in order to |
| write or speak about the subject knowledgeably |
| 5.R.3.C |
| 5.R.3.C.c |
| 5.R.3.C.e |
| J.K.J.C.C |
| |
| Develop phonics in the reading process. |
| • Decoding words using knowledge of all letter-sound correspondences, |
| syllabication patterns, and morphology to read unfamiliar multi-syllabic |
| words in context |
| • Reading root words, prefixes, suffixes, and important words from all |
| specific content curricula |
| 5.RF.3.A |
| 5.RF.3.A.a |
| |
| 5.RF.3.A.b |
| |
| Writing |
| |
| Reread, revise and edit drafts with assistance. |
| Develop and strengthen writing by revising |
| • Edit for language conventions |
| 5.W.1.C |
| 5.W.1.C.a |
| 5.W.1.C.b |
| J. W.1.C.0 |
| White information / and a start 5 W 2 D |
| Write informative/explanatory texts. 5.W.2.B |
| |
| Apply research process to use information from a variety of sources. |
| • Assess relevance, accuracy, and reliability of information in print and |
| digital sources |
| • Differentiate between paraphrasing and plagiarism when using ideas of |
| others |
| 5.W.3.A |
| 5.W.3.A.e |
| 5.W.3.A.g |
| J. W.J.A.g |
| Language |
| Language |
| · · · · · · · · · · |
| In written text, apply punctuation, capitalization and spelling. |

• Use quotation marks when writing titles of stories, songs, poems, articles • Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots, affixes) to read and spell unfamiliar multi-syllabic words in context 5.L.1.B 5.L.1.B.g 5.L.1.B.j **Speaking and Listening** Develop and apply effective listening skills and strategies in formal and informal settings. • Posing and responding to specific questions to clarify or following up on information and making comments that contribute to the discussion to link to the remarks of others • Listening for speaker's message and summarizing main points based on evidence 5.SL.1.A 5.SL.1.A.b 5.SL.1.A.d Assessments: Students would begin with a pre-test over the model standards. Assessments will be generated from engage NY. Assessments include about 4-6 questions with a scoring guide. At the end of the module students will take a post-test using a revised version of the engage NY assessment. Math 5.GM.D.9-<u>5.GM</u>.A.2 5.NF.A.1 5.NF.B.6 5.RA.C.5 **Number Sense and Operations in Fractions** Understand the relationship between fractions and decimals (denominators that are factors of 100). • Understand that parts of a whole can be expressed as fractions and/or decimals. 5.NF.A

5.NF.A.1 (Investigations Unit 7)

Perform operations and solve problems with fractions and decimals.
Solve problems involving addition and subtraction of fractions and mixed numbers with unlike denominators, and justify the solution.
5.NF.B
5.NF.B.6

Assessment: Students would begin with a pre-test over the model standards. Assessments will be generated from engage NY. Assessments include about 4-6 questions with a scoring guide. At the end of the module students will take a post-test using a revised version of the engage NY assessment.

| Social/En | notional Curriculum-5th grade |
|----------------------------------|--|
| Session 1 | <u>UNIT 1 COURAGE</u> <u>Lesson 1: The four ingredients of Choose Love</u> |
| Theme: Brand New World | Learning target: Students will be able to: |
| Week 1: My Family and I | ➤ repeat/recite/recognize the four core ingredients of the Choose Love Formula. |
| Week 2: My Community | ➤ label several emotions by facial expressions and body language. |
| Week 3: The World | ➤ identify how they and others feel and label those feelings. |
| Week 4: Project Base Learning | list helpful/harmful behaviors. identify how they will be able to keep their personal power intact and handle conflict recognize why certains acts are courageous and what makes them courageous. Standard-PS.1 Personal/Social |
| | Lesson 2: Choosing Love Constitution Learning target: Students will be able to: ➤ Practice diaphragmatic breathing and focused awareness. ➤ Recall and reflect on times they acted courageously. ➤ Reflect on why creating a classroom |

| constitution helps create a positive |
|---|
| environment. |
| Begin writing a collective Choose |
| Love Constitution. |
| Standard-PS.1 Personal/Social |
| |
| Lesson 3; Everyday and Extraordinary Acts of |
| Courage Loopping tonget |
| <u>Learning target:</u> Students will be able to: |
| Practice Brave Breaths |
| (diaphragmatic breathing) and |
| focused awareness. |
| Practice Rest and Relax activities. |
| Understand that Brave Breaths and |
| Rest and Relax activities help relax |
| their bodies, calm their emotions, and |
| focus their minds. |
| ≻ Define courage. |
| List examples of courageous |
| behavior. |
| Identify somatic cues for fear. |
| • |
| > Describe ways to calm emotions. |
| > Define Grit/Perseverance and |
| identify examples. |
| Standard-PS.1 Personal/Social |
| Lesson 4: The Courage to stand up |
| Learning Target |
| Students will be able to: |
| \succ Recall and share stories of when they |
| acted courageously. |
| \succ Predict times that they could act |
| courageously in school. |
| \succ Describe how they felt after acting |
| courageously. |
| ➤ Practice Brave Poses. |
| Identify the benefits of practicing |
| courage. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| Identify everyday and extraordinary acts |

| of courage in literature. |
|--|
| \succ Identify character traits of grit and |
| perseverance. |
| ➤ Practice affirmations |
| |
| Standard-PS.1 Personal/Social |
| |
| Lesson 5: Courage and the Brain |
| Learning targets |
| Students will be able to: |
| \succ Identify what happens to their brains |
| when they're experiencing strong |
| feelings. |
| Recognize how Brave Breaths help |
| their brains calm down. |
| \succ Recognize that they have a choice |
| about how to respond to fear. |
| ➤ Practice affirmations. |
| ➤ Identify somatic responses to fear. |
| Identify situations where they feel |
| fear. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| Define and identify grit in literature |
| and in themselves and others. |
| Standard-PS.1 Personal/Social |
| Lesson 6: The Courage to begin being you |
| Learning targets |
| Students will be able to: |
| ► Recognize emotions and feelings in |
| literature. |
| ► Listen for understanding. |
| ► Draw inferences based on literature. |
| ➤ Practice embodied courage. |
| Practice paying attention and using |
| listening skills. |
| Recognize judgments in ourselves |
| and others. |
| Practice affirmations to help them |
| relax and calm down. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| |

| Standard-PS.1 Personal/Social |
|--|
| Lesson 7; Positive Relationships and Problem Solving |
| Learning targets |
| Students will be able to: |
| ➤ Define positive relationships. |
| \succ Understand that friends might have |
| different thoughts, feelings, and |
| wants. |
| ➤ Begin to look at situations from |
| another's perspective. |
| \succ Discuss the problem-solving model, |
| CALM. |
| ➤ Define and list ways to cooperate in |
| class. Practice cooperating. |
| ➤ Practice listening skills. |
| Practice diaphragmatic breathing and |
| focused awareness. |
| |
| Standard-PS.1 Personal/Social |

Springboard to Learning

Students attending our summer extended learning program will receive an enriching experience through arts education. McCurdy will partner with Springboard to Learning to provide residency art partner programs at each grade level.

Kindergarten: Wolf Trap Early Learning Through the Arts (5 Day Residency)

Wolf Trap Institute brings professional performing artists – musicians, dancers, actors, or puppeteers trained in the Institute model as Wolf Trap Teaching Artists – into preschool and Kindergarten classrooms to provide innovative and effective arts-integrated strategies that align with curriculum objectives.

1st Grade: We Are The World (5 Day Residency)

Students travel each session to a different country with storyteller Linda Kram. Students learn the differences and similarities between cultures as they greet each other and learn to count in another country's language, explore its artifacts, and participate in music and art activities. Each lesson ends with a multicultural snack.

2nd and 3rd Grade: Smiling At Diversity (6 Day Residency)

During this socially-minded arts program students will design a community billboard proposal. Lessons in drawing, color theory, painting, bookmaking and collage will prepare students with visual and conceptual tactics that can be used in all categories of learning.

Student led conversations will encourage each student to recognize who they are in the context of a world filled with diversity. Brainstorms about our differences and similarities will support a greater understanding of the connections between us as human beings and aim to dismantle intolerance.

4th and 5th Grade: Becoming Visible Through Our Stories: (6 Day Residency)

Folktales reflect the intrinsic values, traditions, and cultures from which they come, so they are the perfect vehicle for students to explore and share pride in their cultural identities. In this inperson residency, students will research their cultural heritage, then identify a folktale from that culture by analyzing and evaluating information from a variety of online sources. Sherry, co-author of *Supporting Diversity and Inclusion with Story* (Libraries Unlimited, 2020) will lead students in interactive exercises, working collaboratively to develop the storytelling skills of body language, movement, and character voices for students to share their stories in a lass Heritage Celebration.

Breakfast/Lunch Schedule

- 8:30-8:50 Breakfast
- Lunch

Bus Information

• Based on student needs